

The Leady Bandroom

VENUE SPECIFICATIONS 2023

**THE LEADBEATER HOTEL
1 CHURCH ST RICHMOND VIC 3121**

The Leady Bandroom

VENUE CONTACT INFORMATION

VENUE:	THE LEADBEATER HOTEL 1 CHURCH ST RICHMOND VIC 3121 03 9421 4160 HELLO@LEADBEATERHOTEL.COM.AU WWW.LEADBEATERHOTEL.COM.AU
VENUE BOOKER:	JEREMY FOX JFOX@STRAYFOXEVENTS.COM.AU +61 413 778 727
VENUE MANAGER:	MARC OMIZZOLO MARC@LEADBEATERHOTEL.COM.AU +61 431 245 725
PRODUCTION MANAGER:	WILL CLANCY WILL@LEADBEATERHOTEL.COM.AU +61 421 674 940
PRODUCTION SUPPLIER:	TRAV CHESNEY TRAVERSCHESNEY@GMAIL.COM +61 409 408 987



The Leadbeater Bandroom

BASIC INFORMATION

CAPACITY: 300 + 50 GUESTS

DOOR PERSON:

FRI/SAT/PUBLIC HOLIDAYS:

- The Leadbeater Hotel will provide a door person at no extra cost to the artist

WED/THUR/SUN:

- Artist can provide their own door person
- The Leadbeater can arrange a door person for \$100 or \$30PH, whichever is greater, deducted from the final settlement
- The venue provides a cash float and an eftpos terminal
- Please note the door station is within view of the stage so the door person also gets to enjoy the show!

SOUND ENGINEER:

FRI/SAT/PUBLIC HOLIDAYS:

- The Leadbeater can provide a FOH engineer for a cost of \$300 for a 3 band lineup
- An extra \$50 per band is applied for 4+ acts
- If the artist wishes to arrange own FOH please notify Jeremy Fox in advance.

WED/THUR/SUN:

- The Leadbeater can provide FOH engineer for a cost of \$200 for a 3 band lineup
- An extra \$50 per band is applied of 4+ acts
- If the artist wishes to organize own FOH please notify Jeremy Fox in advance.

PLEASE NOTE: If you are using leadbeater staff and sell over 200 tickets, the venue will cover the FOH costs.

PERFORMANCE TIME: To be mutually agreed upon between the venue and the artist

ACCESS TIME: From 4PM unless otherwise communicated

SOUNDCHECK: To be mutually agreed upon between the venue and the artist

VENUE HIRE:

FRI/SAT/PUBLIC HOLIDAYS:

- \$3.00 inc GST per payer
- Maximum 50 guests

WED/THUR/SUN:

- \$2.00 inc GST per payer
- Maximum 50 guests



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TICKETING INFORMATION

TICKET PRICING:

- To be determined by the artists
- All ticket prices include venue hire fee

PRE SALE TICKETS:

The Leadbeater Hotel sells tickets exclusively through Oztix

OZTIX BOOKING FEES:

\$0.01 to \$19.99 - \$2.50 bf +2% credit card surcharge
\$20.00 to \$29.99 - \$3.25 bf + 2% credit card surcharge
\$30.00 to \$44.99 - \$4.00 bf + 2% credit card surcharge
\$45.00+ \$5.00 bf + 2% credit card surcharge

MORE INFORMATION

LOADING IN/OUT:

- Loading zone on Eureka st with direct access to bandroom
- Please see the Venue Manager inside the venue to gain access to the door

GEAR STORAGE:

- Any equipment left overnight must be liaised with on-duty manager
- Equipment left over night must be collected by 2pm the following day

Note: The leadbeater Hotel cannot be held responsible for any equipment left over night

HOSPITALITY RIDER:

- A reasonable hospitality rider will be provided
- All bands get 25% off food

GREEN ROOM: Located to the right of the stage. See manager for access

NOTE: Green room has direct stage access

DJs: Please notify Jeremy Fox if you intend to have DJs

SETTLEMENT: All ticket sales will be settled on the Monday after the show

MERCHANDISE:

- There is a dedicated merch area in the band room
- Artist must supply their own merch person

Note: the venue does not take any percentage of merch sales



PRODUCTION SPECIFICATIONS

FOH:	OUTLINE BUTTERFLY ARRAY 6 X BUTTERFLY 318 MID HI BOXES 3 X SUBTECH 318 SUB BOXES 2 X OUTLINE GENIUS 24 PROCESSORS 2 X LABGRUPPEN FP10000Q AMPLIFIERS
MONITORS:	6 X WAYLOUD 12+2" ON 3 SENDS 1 X R3 DUAL 15+3" ON 1 SEND 3 X AUS MONITORS AMPLIFIERS
CONTROL	ALLEN & HEATH SQ7 32 XLR IN 16 XLR OUT 32:8 ANALOG RETURNS AVAILABLE TO STAGE 1 X 3.5MM IPOD CABLE MULTI-TRACK RECORDING AVAILABLE VIA USB OR LAPTOP
MICS	SHURE SM58 X 6 SHURE SM57 X 2 SHURE B57A X 2 SHURE B52A RODE NT5 X 2 AUDIX D2 X 2 AUDIX D4 SENNHEISER E905 BEHRINGER PASSIVE DI X 4 BEHRINGER ACTIVE DI X 2
MISCELLANEOUS	1 X 8WAY XLR DROP BOX 12M 1 X 12:2 WAY XLR DROP BOX (DRUMS) 10 X TALL STANDS 4 X SHORT STANDS 2 X AMP CLIPS 5 X DRUM CLIPS

FOR ANY EXTRA PRODUCTION REQUIREMENTS, PLEASE CONTACT TRAVERS CHESNEY

PRODUCTION SPECIFICATIONS

LIGHTING:	(SEE ATTACHED SHEET FOR DIAGRAM)
CONTROL:	HIGH END SYSTEMS ROADHOG 4 DMX LINE 1 = STAGE ROG DMX LINE 2 = ROOM LIGHTS DMX LINE 3 = GUEST UNIVERSE
FIXTURES:	6 X TRACKSPOT BOLT 8 X COLORDASH PAR-QUAD 18 7 X PIXEL LINE MICRO W 2 X MOLEFAY TWO LIGHT 2 X CE SOURCE 4 JR 25/50 ZOOM 4 X GENERIC IRGB ROOM WASH
PROJECTOR	BENQ PROJECTOR WITH DMI/VGA HDMI CABLE AT FOH OR STAGE
DJ EQUIPMENT	1 X PIONEER DJM-700 2 X TECHNICS SL1200 MK2 TURNTABLES 2 X CDJ 900 CD PLAYERS
BACKLINE	FENDER BLUES JUNIOR GALLIEN-KRUGER 115 RBS 1 X 15" CABINET AGUILAR TONE HAMMER 500 HEAD PEARL VISION DRUM KIT 22" BASS DRUM 16" FLOOR TOM 12" RACK TOM HI HAT STAND, BOOM STAND, 2 X STRAIGHT STAND, SNARE STAND & DRUM THRONE 1 X KEYBOARD STAND

DIMENSIONS

WIDTH 6700MM

DEPTH 5300MM

STAGE HEIGHT 700MM

STAGE TO CEILING 3100MM

GREEN ROOM DIMENSIONS

WIDTH 3100MM

LENGTH 3000MM

HEIGHT 2500MM

ACCESS 1 X stage door & 1 x access door

